

THE ETUDE

Music Magazine

March 1937

Price 35 Cents



Special feature on the life and work of Johannes Brahms, and on his music, including a list of his compositions, and a list of his recordings. The issue of "The Brahms Festival" is also included, and a special advertisement for the album "The Brahms Festival" is also included.

KIMBALL STANLEY, JR.

1992

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The Remarkable Abbé ("ABT") Vogler

The Hero of Browning's Famous Poem

A striking picture of a forgotten composer, teacher and composer of the ages; who taught two famous masters, and who also wrote what were probably the first popular musical instruction books

By Dr. Hertha Schweiger

IF ABBÉ VOGLER is known to a composer, it is the great Venetian, 17th-century, and one of the most interesting of the musical greats of the 18th century. He was a composer of the 18th century, and his music is still popular. He was a composer of the 18th century, and his music is still popular. He was a composer of the 18th century, and his music is still popular.

The Abbé Vogler was born in 1749 in the village of St. Michael, near Salzburg. He was a composer of the 18th century, and his music is still popular. He was a composer of the 18th century, and his music is still popular. He was a composer of the 18th century, and his music is still popular.



Portrait of Abbé Vogler

The Abbé Vogler was born in 1749 in the village of St. Michael, near Salzburg. He was a composer of the 18th century, and his music is still popular. He was a composer of the 18th century, and his music is still popular. He was a composer of the 18th century, and his music is still popular.



The Enthusiastic Novice

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FASCINATING PIECES FOR THE MUSICAL HOME

CORAL ISLE

THURLOW LIEURANCE

Thurlow Lieurance's musical sketches are the production of one of the most charming and gifted of his countrymen. G. & A. Andante moderato M.M. 4-4

The musical score for 'Coral Isle' is a single system of music for voice and piano. It is in the key of G major and 4/4 time. The tempo is marked 'Andante moderato M.M. 4-4'. The score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The music is a short piece, approximately 1 minute long. The title 'CORAL ISLE' is written in large, bold letters at the top of the score. The composer's name, 'THURLOW LIEURANCE', is written in smaller letters below the title. The tempo and time signature are written at the bottom of the score.

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Andante con moto M.M. $\text{♩} = 104$

Credit 6.

TYROLIENNE

HUGO FAURÉ

Allarghetto moderato e pesante M.M. $\text{♩} = 104$

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1911

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International Copyright Secured
1911 22174

JAPANESE DOLL DANCE

This is an excellent piece for developing good accuracy in playing repeated chords. The melody throughout is in G major and is carried by the left hand and the upper voice of the right hand. It should be given the G-sharp finger position which is the Western one of G-sharp minor.
The tempo is steady and the rhythm should be well marked. The triplet figure in the second section should be given a particular practice and attention.
When it is given a new rhythmic treatment in some young people's Circle 4p.

HAZEL VOLKART

Allarghetto M.M. $\text{♩} = 28$

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PASTORAL

Played at the piano beautiful piece, in the style of the "pastoral" which is similar with composers of Kallik's era, might be called "Fairy Flap" or "Fairy Flap" (see right hand part 100) so that it becomes an excellent string of musical pieces. Credit 5.

Annual Volume M.M. $\text{♩} = 70$

STEPHEN HELLER, Op. 47, No. 6

MARCH 1911

107

Musical score for "ZEB STUFF". The score is written for piano in 2/4 time. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of "Moderato". The music is characterized by a steady, rhythmic pattern in the right hand and a more complex, syncopated pattern in the left hand. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The piece concludes with a final chord in the right hand.

Musical score for "UNCLE ZEB WITH HIS FIDDLE". The score is written for piano in 2/4 time. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of "Moderato". The music is characterized by a steady, rhythmic pattern in the right hand and a more complex, syncopated pattern in the left hand. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The piece concludes with a final chord in the right hand.

UNCLE ZEB WITH HIS FIDDLE

Grade 2

Tempo

Play slowly with no regard to time

Lively 2/4 = 120

BERT R. ANTHONY, Op. 82, No. 3

Musical score for "UNCLE ZEB WITH HIS FIDDLE". The score is written for piano in 2/4 time. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of "Moderato". The music is characterized by a steady, rhythmic pattern in the right hand and a more complex, syncopated pattern in the left hand. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The piece concludes with a final chord in the right hand.

SONG OF THE BROOK

Allegretto M. 4-4

H. B. HUNTER

The first system of the musical score for 'Song of the Brook' consists of six staves. The top two staves are for the vocal part, with the melody in the upper voice and accompaniment in the lower voice. The bottom four staves are for the piano accompaniment, arranged in two pairs. The music is in 4/4 time and features a lively, flowing melody. The first staff of the piano accompaniment has the instruction 'Allegretto M. 4-4' written above it. The second staff of the piano accompaniment has the instruction 'Allegretto M. 4-4' written below it. The third staff of the piano accompaniment has the instruction 'Allegretto M. 4-4' written below it. The fourth staff of the piano accompaniment has the instruction 'Allegretto M. 4-4' written below it. The fifth staff of the piano accompaniment has the instruction 'Allegretto M. 4-4' written below it. The sixth staff of the piano accompaniment has the instruction 'Allegretto M. 4-4' written below it.

The second system of the musical score for 'Song of the Brook' consists of six staves. The top two staves are for the vocal part, with the melody in the upper voice and accompaniment in the lower voice. The bottom four staves are for the piano accompaniment, arranged in two pairs. The music is in 4/4 time and features a lively, flowing melody. The first staff of the piano accompaniment has the instruction 'Allegretto M. 4-4' written above it. The second staff of the piano accompaniment has the instruction 'Allegretto M. 4-4' written below it. The third staff of the piano accompaniment has the instruction 'Allegretto M. 4-4' written below it. The fourth staff of the piano accompaniment has the instruction 'Allegretto M. 4-4' written below it. The fifth staff of the piano accompaniment has the instruction 'Allegretto M. 4-4' written below it. The sixth staff of the piano accompaniment has the instruction 'Allegretto M. 4-4' written below it.

MASTER WORKS

The young Wendeblau, therefore, was given life, seemed to have a preference for the left of E Major due to its more intimate character. The result is "A Midwinter Night's Dream" was written in E Major and the number of times he used this key was statistically 70 percent. In *A Midwinter* a whole wonderful symphony for orchestra he did work and playing, there to make the theme as played by two flutes sound as though it were heard from below.

Allegro molto 24 3/4 min.

FELIX MENDELSSOHN

[illegible]

This image shows a page of musical notation for the piece "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is written for piano and consists of a continuous melody in the right hand and accompaniment in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" and "ppp". The page is numbered 40 in the top right corner.

[illegible]

Adapted from Parton, 1993
By Robert Anderson, MS, Fungus

HOW LONG WILT THOU
FORGET ME?

P. L. TSCHABOWSKY
 Ann. by Rob Roy Perry

Avaliação não tóxica

[illegible]

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10

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CENTRE

How long shall I, O Lord, Take refuge in my soul?

How long shall I see my pains my tears - but give - O Lord, etc.

And here my pleas - ure, Let I should know the way of death and

How long will thou be - gin me? How long, O Lord?

O bear my grief, for I have in my heart of

in thy will - no less, Lord, and in thy mercy

THESE

100

FALLING SNOW

Remove Lip The spot strips and Press Tongue into
Mouth only

Medelato

ANTHONY SANT AMERDINO

Violino

Piano

Moderato

p

f

sf a tempo

GAVOTTE
FROM SONATE FOR VIOLONCELLO No. 6

[illegible]

Allegro moderato

JOHANN SEBASTIAN BACH

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 2/4 time and features a piano introduction. The melody is played by the right hand, and the accompaniment is played by the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

EASTER RECEPTIONAL

CYRIL S. MALLARD

Prepared By: Paul, Cy, & Se
(Paul, W, Cy, & Se)
Jeffery

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 W.F.O. 1917

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ST. PATRICK'S DAY

A PARALLEL OF THE OTHERS

SECONDO

PRESTON WARE OESD

Allegretto 22 1/2

As Parents' Duty

Plus Vieux

1998. 10. 10

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Mathematics 2020, 8, 14

Left: Open at the money

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DATE RETURNED

ST. PATRICK'S DAY

A FANTASY GM INTRE AIRE

PREMIO

PRESTON WARE OREM

A. Horvath, W. M. J. de

doi:10.1017/S002229241000059

10

Curry Day

References

[illegible]

East River

總編輯：王德勝

832

SECONDO

ff poco rit *alla parte a tempo* *f allarg molto rit*

Tempo Giusto M.M. 4-4
All Three Acts

continua

poco rit *ff Largo*

WARRIOR'S SONG

from "AIDA"
SECONDO

G. VERDI

Allegro maestoso 2/2

f marcato assai

ff

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THE EDITION

PRIMO

ff poco rit *alla parte a tempo* *f allarg molto rit*

Tempo Giusto M.M. 4-4
All Three Acts

continua

poco rit *ff Largo*

WARRIOR'S SONG

from "AIDA"
PRIMO

G. VERDI

Allegro maestoso 2/2

f marcato assai

ff

THE EDITION

373

GAVOTTE

GEORGE FREDERIC HANDEL
(Germany, 1685-1758)

Alliegretto con spirito 3/4 $\text{♩} = 120$

Violini
Piano

INTERMEZZO

VIOLIN OBBLIGATO

GAVOTTE

GEORGE FREDERIC HANDEL

Alliegretto con spirito

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M.C.

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1782 27008

GAVOTTE

GEORGE FREDERIC HANDEL

1st E-CLARINET

Alliegretto con spirito

1st B-TRUMPET

Alliegretto con spirito

B-TENOR SAXOPHONE

Alliegretto con spirito

CELLO or THROMBONE

Alliegretto con spirito

KASCH 1877

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TULIPS AND WINDMILLS

DORIS GRACE BOWEN

Etude 7

Tempo di Valze 3/4 = 120

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AT THE BARN DANCE

ALEXANDER BENNETT

Etude 24

Allegro 3/4 = 120

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729 27194

QUEEN OF THE BALLROOM

WALTZ

WALTER ROLFE

Glacé shoe

Etude 8

Tempo di Valze 3/4 = 120

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SPRIGHTLY AND GAY

CLARENCE KOHLMANN

Etude 16

Tempo di Gavotte 3/4 = 120

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100

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The Hero of Browning's Famous Poem

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QUESTION AND ANSWER DEPARTMENT

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Question and Answer

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 to ensure that it remains able to manage the conflict
 to which some degree of Israeli aid has been promised,
 to ensure its effectiveness in achieving its objectives and other goals.

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PLANE THREE

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Suite

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in the early 1980s, the effort to create that new and exciting concept is interesting and interesting to have in the group. In other words, they have a lot of ideas. We cannot be sure of anything.

Source: Data from the author's survey.

we design this address
panel at least four weeks in
advance and our customers have
agreed to its early spread.
—John Smith, owner

1. 1990-1991

Orchestra Series
at 100¢ (Page 20)

[illegible]

The price of the contract is announced later, but in a recent auction, the price was \$1.50 per bushel.

has support of the Orthodox Party of St. Petersburg.

in Malaysia
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